

YURI LIBERZON

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YURI LIBERZON IS AN INTERNATIONALLY ACCLAIMED CONCERT CLASSICAL GUITARIST AND RECORDING ARTIST.

“...IF THERE WERE ANYONE IN THE CLASSICAL GUITAR WORLD THAT COULD MANAGE TO COMBINE MUSICAL ELEGANCE WITH ARCHITECTURAL LOGIC, IT WOULD BE YURI LIBERZON.”

—CLASSICAL GUITAR MAGAZINE

Russian-born and Israeli-raised classical guitarist Yuri Liberzon has been recognized for his impressive technical ability and musicality. USCIS has granted Mr. Liberzon ‘Alien of Extraordinary Ability’ United States Permanent Residency based on his achievements in the music field.

Concerts appearances include:

Marlow Guitar Series in Maryland, Leshner Center in Walnut Creek, Legion of Honor in San Francisco, Harris Center in Sacramento and 92nd Street Y in New York, numerous guitar societies on east and west coasts and many others. Yuri has performed with renown musicians including guitarists Piotr Pakhomkin and Grisha Goryachev and flutist Josué Casillas.

Chamber and Orchestra appearances as soloist include:

Diablo Symphony Orchestra, Palo Alto Chamber Orchestra, Gold Coast Chamber Players and Quartet San Francisco.

Media appearances include: Voice of America International Radio Station, Kol HaMusica National Classical Music Radio Station of the Israel Broadcasting Authority, KUHF (NPR Houston), KUSF San Francisco, Capital Public Radio and ABC10 of Sacramento, WDR German Television Network, San Francisco Chronicle and Classical Guitar Magazine.

Mr. Liberzon’s most influential teacher at a young age was Maestro Yaron Hasson with whom he studied for 6 years in Israel before coming to the United States. He has been a frequent recipient of scholarships from the America-Israel Cultural Foundation.

Motivated by a desire to realize his potential, Yuri was privileged to come to the United States as a student to study at the Peabody Conservatory of the Johns Hopkins University. He was awarded full scholarships to study with two of the world’s leading guitar masters: Manuel Barrueco and Benjamin Verdery. Yuri received his Bachelor’s degree and Graduate Performance Diploma from Peabody Conservatory as well as Master’s degree from Yale University.

In addition to his arrangements and transcriptions, his expertise has been called on to judge competitions in the United States, such as the Betty Music Competition for the Classical Guitar in Washington D.C and San Francisco Conservatory of Music.

His transcriptions of works by Johann Sebastian Bach and Domenico Scarlatti have been published by Bergmann Edition in Denmark and in SoundBoard magazine in United States. Yuri has released two albums: Solo album ‘Ascension’ and ‘¡Acentuado!’ featuring music of Astor Piazzolla which includes a collaboration with flutist Josué Casillas. Both recordings have received high praise by respectable publications and critics including Classical Guitar Magazine, Fanfare, Muse’s Muse, Stephen Smoliar of San Francisco Examiner and music critique Rafael de Acha. Mr. Liberzon maintains a private teaching studio in San Francisco Bay Area of California.



CONCERT REVIEWS

“According to specialists, Yuri is one of the best guitarists in the country”

— *Vesti HaSharon, Israel, 1999*

“Mr. Liberzon was terrific. World class mental acrobatics. Very pleasing results.”

— *Washington D.C. Guitar Society, 2002*

“Yuri is unquestionably an outstanding talent and certainly one of our very top guitarists at the Peabody Conservatory of Music. His performances in school are an example to other students, as well as a continuous source of inspiration.”

— *Manuel Barrueco, Peabody Conservatory of Music, Baltimore, MD, 2005*

“Mr. Liberzon was fabulous. Everyone who attended the concert spoke glowingly of his performance.”

— *American Zionist Movement, Chicago, IL, 2006*

“Yuri is unquestionably one the most extraordinary guitarists I’ve taught in my twenty two years of teaching at Yale. Upon hearing only a phrase of his playing one is assured of his command over not just the instrument but over the music he plays.”

— *Benjamin Verdery, Yale School of Music, New Haven, CT, 2007*

“Mr. Liberzon’s recital was a clear demonstration of transcendent technical prowess at the service of gracious musicality. He is a natural born guitarist I look forward to hearing more from.”

— *Gateway Community College, New Haven, CT, 2009*

“He makes challenging pieces appear naturally effortless. He has a gift for connecting with his audience and his genuinely pleasant personality makes it a pleasure to work with him.”

— *Diaspora California, San Jose, CA, 2010*

“He played virtually without flaws but not without taking risks. He played with warmth and musicality and a care for the notes, like a great chef preparing a marvelous musical banquet.”

— *Marlow Guitar Series, Bethesda, MD, 2011*

“Yuri Liberzon’s concert in Sacramento will be remembered for a long time. His left hand flowed across the fretboard effortlessly as he played with amazing clarity, color, dynamics, and precision. His right hand technique was equally fantastic. Hearing Yuri play is like opening a bottle of wine and realizing that you have just tasted one of the best wines you will ever experience. Ever.”

— *Stephen Roberts, President, Sacramento Guitar Society, 2014*

“Yuri is an impressive young man with a long list of important credentials. ...[His] wide repertoire and uncommon skill make a compelling case for the classical guitar, and I for one wish to see Yuri... more frequently heard in the Bay Area and beyond.”

— *Benjamin Simon, Music Director, Palo Alto Chamber Orchestra, 2014*



SAMPLE CONCERT PROGRAM

*Introduction and Variations
on a Theme by Mozart, Op. 9*

FERNANDO SOR (1778-1839)

Three Sonatas:

Sonata K. 11

Sonata K. 1

Sonata K. 27

DOMENICO SCARLATTI (1686-1757)
K. 11 transcribed by Manuel Barrueco
K. 1, 27 transcribed by Yuri Liberzon

Violin Partita No. 2 in D minor BWV 1004

Allemande

Courante

Sarabande

Gigue

Chaconne

J.S. BACH (1685-1750)
Transcribed by Yuri Liberzon

INTERMISSION

Danza Del Altiplano

LEO BROUWER (B. 1939)

The Old Lime-Tree (Lipa vekovaia)

SERGEI RUDNEV (B. 1955)

Köln Concert Part IIc

KEITH JARRETT (B. 1945)
Transcribed by Manuel Barrueco

La Muerte Del Angel

ASTOR PIAZZOLLA (1921-1992)
Arranged by Leo Brouwer

