

# Portland Guitar Society

---

2812 SE 37th Ave.  
Portland, OR 97202  
August 6, 2018

## For Immediate Release

### Contact

Cyndy Burton, President, Portland Guitar Society, cyndyb@hevanet.com, 503 233 0836 or  
Peter Zisa, Special Events Chair, Portland Guitar Society, pjzisa@gmail.com, 503 307 4907

**Web:** [www.pdxguitarsociety.org](http://www.pdxguitarsociety.org) **Press:** <http://www.pdxguitarsociety.org/faces-press-page.html>

### The Portland Guitar Society Presents *Faces of the Guitar*

*Faces of the Guitar* is the second annual celebration of guitar presented by the Portland Guitar Society. The three-act showcase features an eclectic mix of notable West Coast musicians who will transport the audience from the flamenco music of Spain to *bossa nova* from Brazil to classical guitar from around the globe.

**Sunday, October 14, 7:00-9:30 pm**

**Clinton Street Theater, 2522 SE Clinton Street, Portland, 503-238-5588**

### Performers:

**Yuri Liberzon**, Classical guitar: [www.yuriguitar.com](http://www.yuriguitar.com)

**Brenna McDonald and Friends**, Flamenco guitar, dance, and voice:  
[www.espacioflamencopdx.com/brenna](http://www.espacioflamencopdx.com/brenna)

**Caminhos Cruzados Trio** with Dan Balmer on Jazz guitar; Nat Hulskamp on Flamenco guitar; and Israel Annoh on Percussion: [www.nathulskamp.com/trio](http://www.nathulskamp.com/trio)

**Tickets:** Portland Guitar Society members: \$15 in advance, \$20 at the door; general admission, \$20 in advance, \$25 at the door

\*\*\*\*\*

### About the Performers:

**Yuri Liberzon** is an internationally acclaimed concert and recording artist. Russian-born and Israeli-raised, he was awarded full scholarships to study with two of the world's leading guitar masters: Manuel Barrueco and Benjamin Verdery, and now maintains an active concert schedule. Yuri has been recognized for his impressive technical ability and musicality and was granted Permanent Residency in the United States based on his achievements in music.

**Brenna McDonald** began studying flamenco dance and guitar in 1997 in Eugene, Oregon. She has lived and studied flamenco in Spain and is a founding member of *La Peña Flamenca de Portland* and

*Espacio Flamenco*. She currently teaches flamenco dance and guitar at *Espacio Flamenco* and co-organizes the performance company *Espacio Flamenco Onstage*.

Jazz, Flamenco, Brazilian *bossa nova*, and West African polyrhythms cross paths with **Caminhos Cruzados**. *Caminhos Cruzados* means "cross roads" or "paths crossed" in Portuguese and several disparate musical traditions do just that in this band. The trio features renowned jazz guitarist **Dan Balmer**, acoustic guitarist **Nat Hulskamp**, who has a background in flamenco and Middle Eastern music, internationally respected master percussionist from Ghana, **Israel Annoh**, and special guest vocalist **Lamiae Naki** from Morocco.

\*\*\*\*\*

**Portland Guitar Society (PGS)** is a nonprofit community organization that welcomes guitarists of all ages, all levels, and all styles. Over the years PGS has sponsored several hundred guitar concerts and events such as Portland State University's annual guitar festival. We've provided a venue for over 300 monthly meetings, which are free and open to the public, where guitar players perform for each other in an encouraging atmosphere. PGS, however, is most proud of its work on behalf of the next generation of guitar players by providing performance opportunities, workshops, master classes, financial assistance, and guitars on loan for deserving young students.

PGS preserves its open support for all styles of guitar music. We welcome donations and membership support in sustaining and growing this vital part of Portland's music community.

For more information, go to [www.pdxguitarsociety.org/](http://www.pdxguitarsociety.org/)

#####